

# PROGRAM: THIRD INTERNATIONAL RESEARCHERS' DAYS

**15<sup>th</sup> and 16<sup>th</sup> of June 2026**

Amphi MR002 and MR215

Université Paris 8

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## *Critical Edge(s). Rethinking the Center: Exploring Borders, Margins, and Peripheries*

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### PRESENTATION :

Université Paris 8 and the European alliance ERUA are pleased to invite you to the *Third International Researchers' Days*, an event bringing together PhD candidates, postdoctoral researchers, and early-career scholars to reflect on *edge(s)*: the margins, the borders, and the thinking of peripheries as sites for the production of knowledge, political experiences, subjectivation, and critical practices.

Under the theme *Critical Edge(s). Rethinking the Center: Exploring Borders, Margins, and Peripheries*, this edition proposes to examine the tensions between center and periphery, visibility and erasure, institutions and resistance through interdisciplinary perspectives.

Panels, discussions, and project presentations will also provide an opportunity to discover the international research community of the Université Paris 8 and ERUA, plus the *Research Support Network*, with a panel on funding opportunities and international cooperation for early-career researchers.

## 15<sup>TH</sup> OF JUNE

8:30 am – 9:30 am: Welcome Coffee

9:30 am – 10:00 am: Opening Session

Welcome remarks by the Vice-President for International Relations, Arnaud Regnauld and the Vice-President of Research, Maxime Cervulle.

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## 10:00 am – 12:00 pm: Parallel Sessions

### Panel 1 – Inhabiting the Margins: Law, Vulnerability, and Border Migrations

- Marija Grujić, *“At the Margins of Protection: Vulnerability, Digital Classification, and the Borders of European Asylum Governance”*, European University Viadrina Frankfurt (Oder).
- Jeanne Tesson, *“Les marges spatiales et juridiques des frontières maritimes européennes”*, Université Paris 8.
- Lucas Pérez & David Melián, *“Unaccompanied Children in the Canary Islands: From Normative Framework to Lived Reality”*, Universidad de Las Palmas Gran Canaria.

### Panel 2 – Creation at the Borders: Art, Tension, and Experimentation

- Gil Monteagudo, *“Order at the edge: Musical composition as tension”*, Université Paris 8.
  - Vilma Losytė, *“Classical Art in the Margins: Venus de Milo and Contemporary Social Critique”*, Mykolas Romeris University.
  - Ivan Hristov, *“Advertising: on the creative edge between art and design”*, New Bulgarian University.
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## 12:00 pm – 1:30 pm: Lunch Break

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## 1:30 pm – 3:30 pm: Parallel Sessions

### Panel 3 – Decentering the Gaze: Ethnography, Borders, and Decolonial Epistemologies

- Francesco Orlandi & Klairi Gianniri, *“Edgy Ruins: Assembling archaeological and ethnographic sensibilities for pluriversal heritage futures”*, University of Macerata.
- Débora Faccin, *“Confluence and the decentering of history: learning from Antônio Bispo dos Santos”*, Université Paris 8 / Federal University of Rio Grande do Sul (UFRGS), Brésil.
- Miguel Valverde García, *“Circulations rituelles et économies de la marge : penser les frontières depuis les objets religieux afro-cubains”*, Université Paris 8.

#### Panel 4 – Margins as Fieldwork: Visual Practices, Urbanity, and Critique

- Sini Rinne-Kanto, *“Produce knowledge from the margins and edge(s)”*, Université Paris 8.
- Eva Llorca, *“La Maladrerie: Rethinking Critical Edges through Artistic Practices”*, Universidad de Las Palmas Gran Canaria.
- Brice-Manuel Catala & Marie-Elise Beyne, *“L'Autre Observatoire : marges urbaines de Montreuil”*, Université Paris 8.

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### 4:00 pm – 6:00 pm: Parallel Sessions

#### Panel 5 – Critique in Motion: Translations, Resistances, and Situated Knowledges

- Yacine KHIAR, *“Producing Knowledge from the Margins: Field Experiences, Academic Asymmetries, and Practices of Resistance”*, Université Paris 8.
- Marlen Reinschke, *“When Critique Runs Out of Steam: Edges and Transformations of Critical Thought”*, European University Viadrina Frankfurt (Oder).
- Noha HAMZA, *“Knowledge Across the Border: The Role of the Universities in addressing socio-economic and political issues in the horn of Africa borders”*, Université Paris 8.

#### Panel 6 – Inhabiting the Uninhabitable: Posthuman Practices and Critical Ecologies

- Helen Charoupia, *“Working from the Edge: Multispecies Community Design as a Practice of Periphery”*, University of the Aegean.
- Lisa Andreani, *“Inhabiting the Uninhabitable: Curating at the Edge of Visibility in Don't Follow the Wind”*, Université Paris 8 / Università IUAV di Venezia.

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## 16<sup>TH</sup> OF JUNE

8:30 am – 9:00 am: Welcome Coffee

9:00 am – 10:00 am: round-table discussion:

### “Critical Edge(s) and Reform in the heart of ERUA”

Animated by **Jin Taira**, Vice-Rector for Internationalization and Cooperation at the Universidad de Las Palmas de Gran Canaria (ULPGC), and the ERUA team of Paris 8.

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## 10:00 am – 12:00 pm: Parallel Sessions

### Panel 7 – Questioning the Center: Solidarity, Subjectivation, and Resistance from the Margins

- Maria Klessmann, "*Solidarity along the Way: On Female Border Activism and Counter-Publics at the US-Mexico Border*", European University Viadrina Frankfurt (Oder).
- Dimitra Michalopoulou, "*Identity at the Edge: The Fragility of the European 'Societal Home' in the Aftermath of Erasmus*", University of the Aegean.
- Angelo Soto, "*Au-delà de la résilience : persistance obstinée et mythes queer dans les futurs improbables*", Université Paris 8 / ArtEC.
- Emanuela Piccolo, "*At the Edge of Democracy: Creative Practice, Disruption, and the Uneasy Promise of Democratic Resistance*", University of Verona, & Patrik Krebs as a co-author, Art Research Centre of the Slovak Academy of Sciences, Bratislava , Slovakia.

### Panel 8 – Posthuman Hybridity: Bodies, AI, and Digital Spaces

- Sophie Prinssen, "*Belonging outside belonging: role-playing as a pedagogy of otherworldling*", Université Paris 8.
- Icare Bamba, "*Le Corps-Frontière*" - *The Liminal Body. Space, Time and Flesh Dislocation in Cybernetic Leisure*", Université Paris 8.
- Daniel Illger, "*My name is Legion*" – *A Draft of AI Demonology*", European University Viadrina Frankfurt (Oder).

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## 12:00 pm – 1:30 pm: Lunch Break

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1:30 pm – 3:00 pm: our Researcher Support Network present:

### **“Annual networking fair: exploring funding opportunities for Early Career Researchers”**

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## 3:30 pm – 6:00 pm: Researchers Clusters Sessions

Panel 9 – Writing from the Margins: Narratives, Affects, and Reconfigurations of the Center

Chair: Gwen Le Cor, Université Paris 8

- Ines Zidi, *“Museum Narratives of Restitution and the Edges of ESP”*, Université Paris 8.
- Juliette Grondin, *“Thinking Trauma from the Margins: Toward an Embodied and Ecological Approach”*, Université Paris 8.
- Kristell Grandet, *“Innovation artistique à partir du concept de témoignage”*, Université Paris 8.

Panel 10 – Posthumanism and Politics: Technologies, Subjectivities, and Global Conflicts

Chair: Letizia Conte, University of Macerata

- Matteo Bugiolacchi, *“Writing at the Edge: Computer Mediated Creative Writing and the Technological Border of Authorial Identity”*, University of Macerata.
- Ahmadreza Tavasoli, *“Margins and Marginality: A Fundamental Contradiction Between Anti-Imperialism and Democratic Movements in the Global South”*, Université Paris 8.
- Sampanikou, E., Kavakli, E., Markopoulou, A., Zangoyianni, P., *“Rethinking Digitality, Posthuman Theories and the “Borders.”* Research Results of the Program *“Digital Wellbeing in the Posthuman Era”* at the University of the Aegean, Department of Cultural Technology and Communication.

## 6:00 pm – 6:30 pm: Closing Session

Closing remarks