

"I.C.A.L.P.: Imagining Social Sustainability through Creativity and Local Practices".

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Keywords

Creative Activity & imagination, local practices, social sustainability, ethnographic methods, feminist science, STS, Arts

Main Research Objective

Install/open in the scientific community the development of approaches grounded in Feminist Science and Technology Studies (STS), sensory studies, the historical and cultural vision of creativity that connects humans to their living environments.

Identify artists who explore their material and immaterial territory, who develop a vision of art that helps to make society, who talk about migration, exiles, common goods, heritage, cultural and economic dimensions (management of environmental resources, development of ancestral knowledge and know-how), and who involve inhabitant in their approaches, using photography, theatre, dance.

Share empirical studies involving artists at work, artists who account for the difficulties of integration and exile, the problems posed by migration, who explore the territorial dimensions of the commons or who are engaged with problems of the climate crises, or health.

Main Research Outcome

Generate new understanding, install/open in the scientific community a cross-approach to broaden our understanding of migration, health, biodiversity by looking at them through the prism of creativity and social innovation.

Shed light on real world implications on the work of artists who develop a vision of art that helps to make society and who involve inhabitant in their approaches, using photography, theatre, dance.

Identify areas for future research and larger projects regarding the topics (integration, exile, migration, climate crises, health), how much the artist's productions encourage the participation of the inhabitants, inciting them to reflect and the paths that these reflections can potentially take.

Informing political decisions and reflecting at tools for facilitating intergenerational communication, promoting dialogue, and fostering inclusion between elderly Europeans and young migrants.

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