# Research Clusters - Alphabetically

Afro_Com: Afro-descendant Communities. Multilingualism, Arts and Narratives towards an Intercultural and Transformative Citizenship

**Keywords**

Afro-descendant Communities, Multilingualism, Arts, Narratives, Intercultural perspective, Tanscultural approach, Transformative Citizenship

**Main Research Objective**

The project aims to create an international and interdisciplinary network to study contemporary Afro-descendant communities, identity trajectories and the plurality of languages used to narrate them, with a critical positioning between Europe, the Americas and Africa. The research frame will follow the paradigm of mobility trajectories 'demigrating' identities linked to the geographical and social-cultural mobility of subjects and their aspirations.

Afro_Com will be focus on 3 main lines and objectives:

Developing research about the identity trajectories of the contemporary Afro-descendant communities and the plurality of languages used to narrate them. The reserach will explore several literatures, the practice of translation and Art as a political tool.

Expanding narration of trajectories and collective identity practices. The research will explore: the pedagogical, artistic-visual and musical dimension in contemporary multimodal narratives in non-European contexts; the autobiographical perspective, with a focus between plurilingual and pluricultural competence; the anti-racist, transcultural, and decolonial practices; the citizenship policies dimension, in its interaction with arts practices.

Developing a theoretical decolonial and interdisciplinary approach through: the dimensions of multiple identity production and the inclusive-participatory actions, combining the mobility paradigm with the intersectional lens of materialist feminism, feminist disability studies and the approach of digital and visual ethnography.

**Main Research Outcome**

The project aims to carry out the research activities and to increase their visibility both at local and international level through the realisation of: Seminar cycles (1 cycle per year), Workshop cycles (1 cycle per year), Teaching and co-teaching workshops (1 cycle per year), Scientific publications in open access (co-authored and interdisciplinary conceived), Wrap up final conference/festival, and Dissemination tools (social channels, podcasts, etc.).

The foreseen initiatives will be realised in presence in the different cluster locations, in blended or online mode. Co-designed activities will promote interdisciplinary dialogue, multilingualism and active participation. This will have an impact on the quality of innovative teaching and the involvement of wider audiences and stakeholders. The publications will disseminate the results

achieved, starting with the main objectives, documenting different thematic areas and providing appropriate ways to reach different targets. The final conference and festival will include the interactive participation of experts, researchers, artists and Afro-descendant communities, using plural languages. The dissemination tools will be realised thanks to the collaboration of the cluster and open dialogue with social and communication experts with whom to define open and inclusive strategies.

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